

# Barts' Broadsheet



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### No.45.April 2024

Keeping you in touch with BArts and the local arts scene



The Best of BArts - Something To Look Forward To!

and beyond.....



### Wednesday Dates Throughout the Year

usually the <u>first</u> Wednesday in the month

April 3rd, May 8th, June 5th, July 3rd, August 7th, Septmber 4th, October 2nd, November 6th, December 4th.

### 12.00—2.00 pm

A free piano concert, featuring Barbara Manning and easy-listening music from pop, stage and screen to classical.

Advance table booking advisable.

<u>Pre-order</u> a hot meal, or select a pizza on the day

The Spotlight 01992 441946

# Let's Do Lunch!

Friday, May 17th 'Let's Hear It For the Girls' Pioneer female writers who contributed much to the development of the novel.

Wednesday, June 12th 'Playing For Laughs' The art of comedy, from Ancient Greece and Rome to modern farce and sit-coms.

Friday, July 19th 'Masters of Music'
Outstanding musicians from Bach to Bernstein

Friday, Sept 13th 'Back To The Drawing Board' From Daedalus and Icarus to the Battle of the Somme and Covid Lockdown human endeavour and human error .....

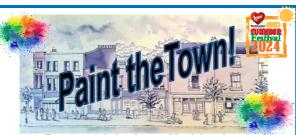
Wide-ranging subjects, musical illustrations and a touch of humour, with a buffet lunch and a glass of wine

12.00 noon. Dinant Room, The Spotlight

### **Fancy That!**

BArts' popular lunch series began in 2002 and aimed to offer something with a wide appeal at a reasonable price. By the end of this year, we will have created more than 150 original scripts and performed them on more than 250 occasions, in various venues. including one in Norfolk, by invitation!

# Tuesday Mornings 10.00 am to 12.00 noon at Bollescroft. Tutor: Alison Showell 01992 466627



#### Be part of the Love Hoddesdon Midsummer Festival!

June 15th-24th 2024

Paintings of Hoddesdon High Street, or an aspect of the local scene, in any medium, may be submitted for display in a number of different outlets.

All age groups welcome to participate.
Entry forms from info@broxbournearts.org.uk
or leerayner\_arts@hotmail.com
CLOSING DATE MAY 25TH

### **Visual Art and Crafts With BArts**

Broxbourne u3a Art, Embroidey, Knit and Natter, Wood Turning.

**Burford Art Group Drawing and Painting in all mediums** 

Cheshunt u3a Craft, Card and Model Making, Sew, Knit and Patch, Watercolours.

Hazelwood Art Group Drawing and Painting in all mediums.

**Hoddesdon Camera Club Photography** 

**Hoddesdon Floral Art Club Flower Arranging** 

**Lea Valley Art Society Drawing and Painting** 

Lea Valley u3a Art Appreciation, Chinese Brush Painting, Photography, Painting For Pleasure, Sugarcraft

**Lowewood Art Group** Mixed Ability Drawing and Painting.

Full details in BArts' Programme



## Things We Do For Love



April 25th-27th. The Spotlight 7. 30 pm. Saturday Matinee 3.00 pm

Tickets £18. 4 for 3 on Thurs 25th

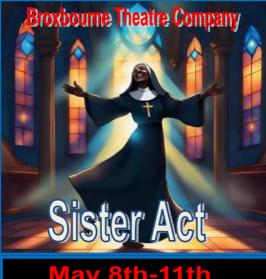
tickets@hoddesdonplayers.org.uk

### Spotlight Box Office 01992 441946

Classic Ayckbourn, centring on the love triangle between two women and one man, although the unrequited passion of the downstairs' lodger possibly makes it a love square!







May 8th-11th at The Spotlight 01992 441946







Comedy
Musical Theatre
Dance and
Theatre School
Productions

### All at The Spotlight

The stage at The Spotlight is bigger than the stages in some London theatres and is a daunting experience for first-timers—young or old. After, maybe, four months of rehearsal in a much smaller space, the dress and technical rehearsals are opportunities to put the finishing touches to a production and can be very long and tiring

Sound, lighting, entrances and exits, costume changes etc all need precise timing to make everything smooth and seamless for the audience, who are likely to remember any *mistakes* more than the triumphs.

Strangely, perhaps, once the show is launched, the Director doesn't really have anywhere to *be!* Certainly not back-stage, as that is considered very bad form, but quite likely sitting out front somewhere, hoping and praying that everything *planned* actually *happens!* 

"In the theatre the Director is God, but, unfortunately, too many actors are atheists!"



### Summer Course



**Tutor: Janet Berenson** 

From: Thursday, 25th April 2024 To: Thursday 20th June 2024

Half term: Thursday 30th May 2024

**Time:** 10.30 a.m to 12.30p.m at Broxbourne Parish Centre

Cost: £35.00

"Adult leisure learning contributes to Health and Happiness."

"Exercises the brain cells and improves memory. It's a great way to meet people who share your interests."

01992 306598 linda.williamsecc@gmail.com

### **Looking For A Local Venue?**



Adjacent to the Spotlight Car Park

Hall and meeting room available for hire, up to 11.00 pm 7 days a week

Contact lan Stretch 07704198585 ian@stretch.org.uk



**G.O Hub Formerly Goffs Oak Village hall** 07498 470668 hello@thegohub.co.uk



### **Hoddesdon Music Club**

**General Knowledge Fund-Raising Quiz** 

**Tables** of 8



**Tickets** £10 per person include cold supper.

### Saturday, April 6th 7.00 for 7.30 pm

Must be booked in advance

United Reformed Church, Mill Lane, **BroxbourneEN10 7BQ** 01992 464000

hoddesdonmusic@aol.com

Lea Valley



Monday, April 29th 1.30 pm. **Broxbourne Parish Centre.** St. Augustine's Church

Tickets £2 for U3A members (£2.50 for non-members) Includes tea and cake

on sale at March and April Main Meetings

Must be purchased in advance

01992 916485.

Ivu3a@live.co.uk

# ROYAL BALLET SCHOOL AFFILIATE TEACHER Nicole May



ROYAL BALLET SCHOOL

### **Success for Mayhem Theatre & Creative Arts Principal!**

Principal and Managing Director of Mayhem Theatre and Creative Arts, Nicole May, has just been awarded full "teacher affiliation" status with The Royal Ballet School and is now one of only fifty-three affiliated tutors *world-wide!* 

The journey to this very special privilege began a year ago with a rigorous three-stage interview process, followed by an intensive week of training in London alongside a group of talented individuals from around the globe.

Collaborating with industry-leading educators and receiving ongoing support and assessments has been an essential part of the

vital training, which now enables Nicole to implement the Royal Ballet's renowned methods and holistic approach to learning

Mayhem's ballet students are among the first, world-wide, to benefit from the new, exciting ballet and creative repertoire classes and, already, the impact on their dance abilities is remarkable and gratifying,

Trial NEW Royal Ballet classes are on a Thursday evening. Call 01992 465100 Mayhem Theatre & Creative Arts, Brewery Road, Hoddesdon, EN11 8HF

### **Success Of Local Young Performers**



Ten year old
Mayhem student,
Siena Coles, toured
with London
Children's Ballet in
February



Nine year old
Stoller School
student,
Tayt SilvesterStoller, was offered
the part of Chip in
Disney's Beauty and
the Beast,
UK & Ireland tour.

of theatre activities for all local youngsters during the summer holidays





### **Special Events At The Spotlight**

### April 15th 16th. 2.00 pm,12A. Tickets from £8. Duration 117mins



Shakespeare's classic tragedy reimagined for the modern day as a gripping psychological thriller! Every area of the Theatre Royal, Windsor is transformed into Elsinore Castle. from basement dungeon to roof-top battlement. Cast includes: lan McKellen, Frances Barber.

### **April 23rd, NT Live**



### 2.00 pm. 7.00 pm Tickets £15

Award-winning new drama. Set in 1968 America, 2 sets of rivals fight to become the next President. In a new nightly television format, they debate the moral landscape of a shattered nation.

Cast includes: David Harewood

### April 24th, 25th



### 2.00 pm. Tickets from £8.00

The story of Sir Nicholas 'Nicky' Winton, a young London broker, who, in the months leading up to World War II, rescued over 600 children from Nazi-occupied Czechoslovakia.

**Cast includes: Anthony Hopkins, Helena Bonham-Carter** 

### An Easter Pantomime

March 28th, 30th, April 1st-10th

The purr-fect Easter pantomime.

Packed with music, dance, comedy and audience participation

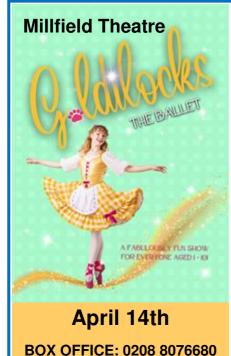
Age suitability: 2+

Duration: 90 minutes including interval An egg-cellent introduction to the world of Pantomime!

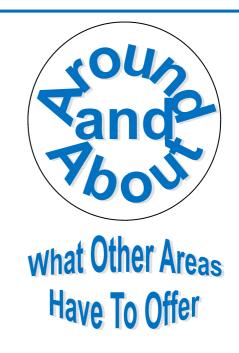
**CONCESSIONS** for under 16s and over 60s



Tickets from £16. 11.00 am, 3.00 pm, 6.00 pm Check times for your chosen date









Look at the programme of events at any of the dwindling number of theatres in the UK and you'll find the same story—there are tribute bands 'ad nauseam', a few comedians and celebrity sportsmen and just one or two plays /musicals *mostly* presented by local am-dram groups.

Pre and post-war Britain, provincial theatres were a vital part of every community, most offering a season of varied professional dramas and comedies and an annual pantomime. The theatre 'circuit' then included touring / local repertory companies and productions on their way into or out of the West End, so the over-all quality was generally good and many

subsequent 'stars' started their careers in this way.

Sadly, *live* theatre today is a risky business and, apart from the West End and the larger cities, not many areas still have theatres, or are prepared to take the chance on traditional productions of plays, so it's left mainly to amateurs to keep the genre alive and provide early experience for the next generation of actors.

Within a radius of 15 miles or so, we can access; a small number of professional venues and productions in Edmonton, Harlow, Potters Bar, St. Albans, Stevenage and Welwyn Garden City; a few theatre clubs with their own premises— The Company of Players in Hertford and The Barn in Welwyn— and several am-dram groups/ theatre schools, who perform in school halls or our own local Spotlight theatre

Clearly it's so much easier and *cheaper* to sit at home and gaze at your own private screen for entertainment, but there is no substitute for the magic of a *live* performance and that moment as the curtain rises......

Hertford's rebuilt theatre opens some time later this year and intends to encourage new ideas and nurture creativity. Let's hope that financial pressures don't force it to follow the purely 'pop' culture formula so prevalent everywhere.

# The u3a Page....Three Local Branches Broxbourne Cheshunt Lea Valley

Thurs, April 18th



Speaker: Joan Larner Spotlight 10.00 am

Thurs, May 16th



Speaker: Mark Lewis Spotlight 10.00 am

07496 702998 broxbourneu3a.org.uk

Thurs, April 25th

"Nelson Mandela"

warmth and humanity



Speaker: Andrew Baker Laura Trott Centre from 1.30 pm

Thurs, May 23rd



Speaker: Chris Foster Laura Trott Centre from 1.30 pm

> 01992 621543 cheshuntu3a.org.uk

Mon, April 8th



Speaker: Mel Rees Spotlight, 2.00 pm

Mon, May 13th



Speaker: Paul Gillions Spotlight, 2.00 pm

01992 916485 lvu3a@live.co.uk

**April 25th** 



# Hidden Canvases - Street Art and the City

### by Doug Gillen

There's more to the world of street art than Banksy - Hidden Canvases is a beginner's guide to the biggest art movement since pop art.

Doug Gillen explores the key stages in street art's growth, examining the different elements and styles that comprise the scene with no rules.



### **About Us**

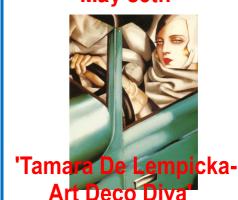
We organise lectures, special interest days and outings, support arts projects in East Herts and document local church artefacts.

Meetings at The Spotlight at 10, 30am

Coffee from 9.45 am. Lectures start at 10.30am and last about one hour.

Non-members welcome (£8 contribution please).

07802 415089 E-mail m.gordon@dsl.pipex.com May 30th



by Alexandra Epps.

Tamara de Lempicka's story is one of self-invention. From her early beginnings as an aristocratic fugitive from the Russian Revolution, to later taking Paris by storm as a successful artist living on her own terms, she has become an icon of the Roaring Twenties. Few artists sum up an epoch quite so completely - a true art

deco diva.



Recent scientific studies have shown that engaging in the Arts can

- Keep the heart healthy
- Fend off cognitive decline in old age
- Combat anxiety and depression.

Regular trips to art galleries, museums, theatres, concerts or cinemas reduce stress and the chances of type 2 Diabetes by 35%.

Social prescribing is a key component of **Universal Personalised Care** in the NHS. It is an approach that reduces prescriptions for anti-depressants and tranquilisers and connects people to activities, groups, and services in their community to meet the practical, social and emotional needs that affect their health and well-being.

Relating these ideas to some affordable facilities and events in the Borough of Broxbourne, BArts' own themed lunches and My Kind of Music have the 'feel good' factor and being a member of one of BArts' affiliated groups is a first step to sharing some regular, enjoyable activities with like-minded people.

The range of interest groups on offer within the three local U3As is extensive, with annual subscriptions costing less than 50p per week and the friendly, welcoming atmosphere on a dreary day can be uplifting. Enthusiasm can be 'infectious', so a session with Family History, French, Listening to Music, Shakespeare, or a short walk and a publunch can inspire you to more of the same.

From personal experience (says Ed. LR) the team at B.ALL (Broxbourne Adult Leisure Learning) have created a particularly good atmosphere of friendliness and 'caring in sharing' that can make you feel 'better' in spite of personal woes.

BArts' Annual Membership runs from April 1st, so now is the time to renew your subscription, or think about becoming a member for the first time and helping us to 'Bring the Arts To Life.'



BArts has 11 groups concerned with visual art, 12 for performing arts

5 with educational / environmental opportunities
Take another look at our current printed programme and look
out for the *new* edition for May to September,
available towards the end of April